

# FOCUS

Published by the New South Wales Branch of the Australian Cinematographers Society  
Postal registration number: PP225517/00023



**JULY 2007**

**DATES FOR YOUR DIARY**

**Continuing our full program for members. Please check the dates as some events are very soon and some need RSVP's for admission. . . .**

**MONDAY 9<sup>th</sup> JULY from 9.30am - FILM AUSTRALIA, Eton Rd, Lindfield**

Corporates to Studio Feature Films camerapeople have to deal with Chroma key shoots from the simple talking head to multiple layer tracking key shots. ACS is offering a free "Key day" In the morning we will light and shoot a Chroma Key sequence that offers both simple and complex challenges for a shooter. Ross Emery who has worked on Superman Returns, The Matrix trilogy and Dark City will guide us through the shoot. After lunch we will use high end tools from Autodesk such as Flame and also Final Cut Pro to process our shots. Leading Post production people from Animal Logic (Happy Feet, 300, 28 Weeks later) will help describe the elements needed to make key shots work. Learn more about the post process so as to shoot better. As part of the day we will look at different cameras from HDV to Digital Betacam to high Definition and to the different techniques that can be applied to lighting and shooting of Chroma Key. Have editors and post people buy you beers instead of cursing your name.

We are also looking for people to help shoot the event as we hope to make a Podcast of the day. We will pass the baton on the shooting so nobody has to shoot for too long. Presently sponsors/participants in the Key Day are Animal logic, Ross Emery, Video Australasia, Amber Technologies, Texas Productions, Rosco Australia, Film Australia, Engine and John Barry.

**Celebrating Cinematography in Australia - July 19th**

**Your ACS will be 50years old in 2008 with exciting events planned**

You're invited to the launch at Sydney's Powerhouse Museum on Thursday 19 July from 6.00pm to 9.00pm to hear the plans for 2008. Join other members, industry partners and VIP's; who are all in Sydney for the SMPTE Exhibition, as we embark on what will be the biggest event ever staged by the ACS, concluding with the National Awards for Cinematography to be held in Manly on 24 May 2008.

Our celebrations will not only look retrospectively at achievements of cinematographers and the Society in the past 50 years, but also how we can achieve and address the challenges in the industry today and in the future...

You must RSVP to [rsvp@austcine.org.au](mailto:rsvp@austcine.org.au) before 16<sup>th</sup> July to receive your ticket for admission. This launch is a free event for members but admittance is by ticket only.

**FRIDAY 20TH JULY @ AFTRS CINEMA, cnr Epping & Balaclava Roads, North Ryde.**

**RED 4K CAMERA NIGHT - 7.00pm** The ACS is fortunate to have "The Leader of the Rebellion" Red's Ted Shilowitz, who is in Australia for SMPTE, to run Peter Jackson's RED 4K film clip, finished at Weta in NZ. He will have a RED prototype and will be available with Future Reality & fxphd.com for Q&A to discuss RED's workflow systems.

We are very grateful to have the AFTRS' cinema and new 4K projector made available to us. This event is presented by the ACS in conjunction with Mike Seymour of [fxphd.com](http://fxphd.com) - **Professional Training Online** and **Future Reality - Suppliers of Pro FCP Apple Systems and Scratch Assimilate.**

The AFTRS cinema holds 220 people & as this event is open to all, **ENTRY WILL ONLY BE BY ID AT THE DOOR** to those who have **RSVP'd** to David Wakeley at [presidentnsw@austcine.org.au](mailto:presidentnsw@austcine.org.au) or 0488 081 940.

**MONDAY 23<sup>RD</sup> JULY - Mac/ ACS MEMBERS TRADE NIGHT**

Academy Store Bondi Junction presents Hands on Final Cut Pro and Black Magic design. Book in to one of our 2 sessions for a look at Final Cut Pro. This session is intended to give you a first look at Final Cut Pro and by the time you leave this session you will be able understand the non linear edit process and be able to edit using FCP. Black Magic Design will also be presenting their latest products which provide a crucial link between the Mac and the broadcast camera and edit equipment we are all familiar with.

Places are limited for the FCP hands on sessions so please book now if you would like to attend. Session 1 from 6.00 to 7.00 PM and Session 2 from 7.30 to 8.30 PM. To book a place call Nash Whitehouse at the Academy Store 02 8383 16

**TUESDAY AUGUST 14<sup>TH</sup> Annual General Meeting**

The Annual General Meeting of the New South Wales branch of the ACS will be held at 7.30pm at the Uberbar, downstairs of the Longueville Hotel, Lane Cove, entrance off Little Street. The ACS will have the bar open from 7.00pm and food is available, so come along and spend 'quality' time catching up with other ACS members. Hear about the plans for the 50<sup>th</sup> Anniversary of the ACS. This is a new venue and the committee wants you there.

Nominations for committee positions will be called and the following members are on the committee at present. President: David Wakeley ACS, Vice Presidents: Calvin Gardiner ACS and Andrew Taylor ACS, Treasurer: Marianne Wakeley, Secretary: Ian Baseby, Committee: Giovanni Albanese, Franc Biffone, Peter Borosh ACS, Butch Calderwood ACS, Tom Gleeson, Bruce Hillyard ACS, Marcus Hides, John Leake ACS, Craig Pickersgill, Ted Rayment ACS, Rosemary Reid, Velinda Wardell.

Nominations must be sent to the Post Office box 207, Cammeray, 2062, before 6<sup>th</sup> August and Proxy voting slips before Monday 13<sup>th</sup> August.

I would like to nominate ..... for the following position .....  
on the committee of the ACS NSW Branch.

Nominator .....

Nominee .....

I, ..... of  
Being a financial member of the Australian Cinematographers Society NSW Branch hereby appoint

..... of .....

or failing him/her ..... of .....  
as my proxy to vote for me on my behalf at the annual General Meeting of the ACS to be held on  
August 14<sup>th</sup> 2007, and any adjournment thereof.

My Proxy is hereby authorised to vote in favour/against on any resolutions

Signed this .....day of .....2007 ..... signature

Members are advised that Accreditation applications are being accepted from Full members who wish to apply. Application forms are available by contacting David Wakeley at [presidentnsw@austcine.org.au](mailto:presidentnsw@austcine.org.au) and must be in by August 17<sup>th</sup>.

**2007 ACS AWARDS FOR CINEMATOGRAPHY.**

An entry form is enclosed and must be returned with your payment and entries before September 29th.. Gold winners will be entered into the National Awards next year in Sydney coinciding with the 50th Anniversary of your ACS.