

FOCUS

Published by the New South Wales Branch of the Australian Cinematographers Society

Visit the ACS at <http://www.cinematographer.org.au>

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Postal registration number: PP225517/00023



OCTOBER 2005

DATES FOR YOUR DIARY

SATURDAY 22nd OCTOBER 2005

The Australian Cinematographers Society

New South Wales and Australian Capital Territory Branches

2005 Awards for Cinematography

It's that time of year again when we get together to meet friends and renew old acquaintances. This year we have a new venue in The Menzies Hotel, Carrington Street, Wynyard with plenty of parking, and buses and trains at the door. Pre dinner drinks from 7.00pm then good food, drink, and celebrate the Awards Presentation.

Guest of Honour is Rowan Woods, director of *'The Boys'* and *'Little Fish'* and Peter George has agreed to again be Master of Ceremonies.

Why not make a weekend and book a room at The Menzies to stay over on Saturday night at the special ACS rates – single room with breakfast \$195 or \$215 a double with 2 breakfasts. When you book, mention the ACS for the special rate.

Time is short, now is the time to make a decision and purchase your tickets, but don't think for too long – act now. Tickets are just \$90.00 inclusive of GST for members and guests and there is a special rate for Student members. Bookings can only be accepted with payment on the enclosed form.

It promises to be the best Awards night yet.

Got a question? Phone Ian Baseby on (02) 9906 6262.



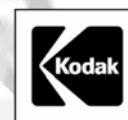
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ACS MEMBERSHIP RENEWALS ARE NOW DUE

Wednesday 26th October - Film Australia, Eton Road, Lindfield @6.30pm

JACK McCOY – SURFING CINEMATOGRAPHER screens *BLUE HORIZON*

Jack McCoy has been filming some of the world's best surfers in exotic locations across the globe. Nice work if you can get it...

After almost 30 years in the business, McCoy is a veteran with over twenty films to his name including *Tubular Swells*, *TO'Day of Days*, and *Storm Riders*. He was inspired to make surfing films by those he viewed growing up as a kid in Hawaii. In making *Blue Horizon* he documents surfing's colourful journey from its ancient Hawaiian origins to present. Starring world champion Andy Irons and well-known 'soul surfer' Dave 'Rasta' Rastovich, the film follows their unique and contrasting lifestyles over the past two years. *Blue Horizon* also follows the close battle for the 2003 World Title between six-time world champion Kelly Slater and reigning champion, Andy Irons, culminating in a nail-biting finish in Hawaii.

Taking viewers to new surf territory in exotic locations around the world, *Blue Horizon* features not only state of the art surfing and photography, but also provides an insight into the history of the sport. Through the eyes of Andy and Rasta the film acknowledges where surfing has come from, where it is today and where it might go in the future.

This is your chance to see another side of cinematography, that lives in the world of surfing, see the film *Blue Horizon* by Jack McCoy and then have the chance to hear about his career, built wholly on the surfing industry, and have your chance to ask him about it yourself

Drinks and nibbles provided by the team at Miller, screening to start at 7pm so theatre to be open from 6.30 – so make sure you are there early to get your seat at this rare screening!! To assist with catering please RSVP to Ian Baseby at 9906 6262. Members and guests welcome.

TUESDAY 22nd Nov - Film Australia, Eton Road, Lindfield @ 7.00pm

Don McAlpine ACS ASC will screen *Peter Pan* for members and friends and talk about the making of the film and answer members' questions. At the time *Peter Pan* was the most expensive film shot in Australia at Warners Studio, Gold Coast. Refreshments will be available after the question time when you can catch up with Don and other members. Financial members will be admitted free on production of their current membership card and may invite one friend. All others will be charged \$5.00

MAKING MUSIC CLIPS ON MOTION PICTURE FILM

Fox Studios Australia Monday November 7 - Thursday November 10, 2005.

Led by US-based Kodak cinematographer **CHRIS HART** and award-winning music clip director **GREG PAGE**, this initiative sees 12 up and coming directors and DOPs shoot a world-class music clip for a name act from the Festival Mushroom label. The team will use 35mm camera ! equipment from Panavision and laboratory resources from Atlab. And the digital process is integrated from Day One with the new KLMS (Kodak Look Manager System) now being used on major features like *King Kong*.

The MAKING MUSIC CLIPS ON MOTION PICTURE FILM initiative is being run by the BelowGround Music Video Fest in association with Kodak plus specialist production unit Fish 'n' Clips. Working alongside an experienced crew, participants will take part in three shoots under different lighting conditions in studio space that's still warm from the shooting of *Superman Returns*. In between, there are expert briefings designed to help lift your work to a more commercial plateau. After three days of shooting, it's time for a special Motion Picture Film Processing Workshop at Atlab's brand-new facility in Lane Cove, then we head down the road to The Lab for a Telecine Workshop. Then back to Fox Studios for wrap drinks.

Priced at \$650, with a 10 per cent discount for ACS and ASDA members, this program is designed for ambitious young filmmakers who want to build on their existing experience shooting on video. But it's also open to more experienced hands who may want add to their showreels (each participant will receive a DVD copy of the finished clip) or gain experience with new technology like KLMS.

Contact Anthony Maguire, Director BelowGround Music Video Fest www.belowground.com.au

THE AUSTRALIAN MUSEUM OF MOTION PICTURE TECHNOLOGY (INC.)

Thursday December 8th at 6 pm, Roxy Theatre at Film Australia, 101 Eton Rd. Lindfield
INAUGURAL REGIONAL MEETING

The purpose of these meetings is to bring together persons from all parts of the nation interested in preserving the heritage of the Australian moving image industries film production, exhibition and television, with the goal of establishing a national network with common objectives. An invitation is extended to individuals or entities currently working in, or retired from the industry, curators and staff of public or private museums, collectors or any person interested in the history of motion picture production and exhibition in Australia.

EASTERN REGION (New South Wales and Australian Capital Territory). To facilitate logistics at each venue, those anticipating attending are requested to notify AMMPT's local representative:

Ron Windon. Ph. 02 9918 7759. Email rfwindon@bigpond.net.au

For Email response, please use the word AMMPT in the subject line to separate from spam.

MELBOURNE –

Thursday 19TH, 20TH, 21ST, Sunday off, then 23RD, 24 & 25TH January 2006.

You're a hot-shot video camera person, but have never shot film? Then this crash course is definitely for you – A SIX DAY INTENSIVE 16mm CINEMATOGRAPHY WORKSHOP

For the fifth year this VCA School of Film and Television course will be conducted by international award-winning cinematographer David Muir ACS BSC. This course offers opportunities to gain a practical knowledge of using 16mm negative film, 16mm camera operation, and lighting and exposure for film. Everyone gets the chance to try camera crew roles from clapper-loader to operator and, as DOP, has a go at shooting 16mm film that will be processed, telecined and viewed during the course. Great experience to widen your camera career options to include shooting film.

The VCA Film School and its sound stages are conveniently located within walking distance of the Melbourne CBD. For enquiries and enrolment please contact Libby Porter, VCA Course Co-ordinator. Telephone: (03) 9685 9033 Email: l.porter@vca.unimelb.edu.au

Six days intensive training 9:30AM-4:30PM for \$1100.00. **For ACS (financial) members the course is only \$990 including GST.** Full details at:

<http://www.vca.unimelb.edu.au/ftv/courses/nonaward/summer.html>

STEADICAM 5 DAY INTENSIVE - Monday Jan 23 to Friday Jan 27 2006:

Want to gain or improve your Steadicam skills? Then you will want to book for this course!

This highly professional workshop is aimed at people with camera experience and Steadicam operators wishing to upgrade their skills with new techniques and technology. Conducted at Melbourne University by three of Australia's leading Steadicam operators, led by Louis Puli (*Crackerjack, Metal Skin, The Interview, Stingers, Little Oberon, Irresistible*), with Phil Baldson (*Peter Pan, The Quiet American, Two Hands*) and Rusty Geller (*Bird Cage, Die Hard 2, CSI, Star Trek Voyager*) this is the only Steadicam course in the Southern Hemisphere.

Course fee of \$2975 includes all equipment, lunches, morning and afternoon teas during the five days. You need to book early as there are only 15 places. Good value accommodation is available for participants (and their families) on campus. More details at

<http://www.summerfilmschool.com> Enquiries and enrolments: Kismet Film Productions 605 Rathdowne St., North Carlton, Vic 3054 Australia Tel: (03) 9347 5035 Fax: (03) 9349 4443, Mobiles: 0402 359 047 & 0412 831 457 Email: s.peers@ugrad.unimelb.edu

CONGRATULATIONS to the following NSW members who have gained accreditation and are now eligible to use the letters ACS after their name;

Denson Baker ACS

Louie Eroglu ACS

Danny Pope ACS

Brad Shield ACS

ACS Membership fees are now due.

If you haven't received an invoice for fees please contact Ian Baseby 9906 6262