

FOCUS

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Visit the ACS at <http://www.cinematographer.org.au>

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APRIL 2005

DATES FOR YOUR DIARY

TUESDAY 5th APRIL at 7.30pm -Roxy Theatre, Film Australia, Eton Road, Lindfield

Another very special evening for ACS members.

Peter James ACS,ASC,CSC and a good bloke, is in town and has arranged for a screening of his latest film 'The Pacifier' to members. Described as 'James Bond meets Mary Poppins', this action/comedy stars Vin Diesel playing a SEAL commando shooting down aircraft, wiping out baddies on jet skis and rescuing a kidnapped scientist. And that's before the titles come up! His next assignment is to protect five children who don't want looking after. To learn more you will have see this film which was a box office blockbuster when released in the US and is due for release on April 7th in Sydney.

Following the screening Peter will discuss the making of and answer questions. Always happy to be able to share his knowledge, this will be a wonderful night for all members to be with Peter. Mark the 5th April in your diary now. Everyone is invited, members and non-members, so be there and see and learn! Refreshments will be available after the presentation. We thank Buena Vista International for the opportunity to screen 'The Pacifier', Film Australia and Don Tanner for the venue.

For members who haven't been to Film Australia, Eton Road is off the Pacific Highway about half way between Roseville station and Lindfield station. Film Australia is about a 15minute downhill walk and transport can be arranged to get you back to the station at the conclusion of the evening

SUNDAY 10th APRIL

It's ACS/CML brunch time again -

Members are advised that a booking has been made for one of our famous ACS Sunday brunches at North Sydney Harbourview Motel (the old Travelodge) at North Sydney. Eat, drink and chat to other members and their friends. The buffet will be groaning with food and nobody leaves hungry. This is a great venue overlooking Sydney Harbour and the management and staff knows how to cater. The cost is \$25.00 per person for all you can eat, variety of fruit juices, and coffee. The motel is right over the North Sydney railway station or if driving, there is adequate parking. The brunch starts at 11.00am, you may leave when you like but most people in the past have stayed at least a couple of hours. You may bring friends but could you please SMS or phone Valinda on 0408 694 098 with numbers so that we can give the hotel an idea. We look forward to seeing you.

SATURDAY MAY 28th 2005

The ACS National Awards for Cinematography and presentation of the Milli will be in Melbourne at Federation Square. The Gold recipients of the State Awards have been judged and the National winners of each category will receive their Golden Tripod trophy at this prestigious event. Keep the night/weekend free to be in Melbourne.

Entries for the Ross Wood Snr award are now due and details are available from David Wakeley ACS at indivisuals@optushome.com.au. The award is a cash payment to assist a young member to pursue a development to assist cinematography.

19-21st JULY 2005

Early notice that the SMPTE Exhibition and Conference will be held this year at Darling Harbour Convention Centre in July. All the latest gear, gadgets and gab will be featured by suppliers and lecturers. More information as it comes to hand or check out the SMPTE website.

ACS AWARDS FOR CINEMATOGRAPHY 2005

The Committee has booked The Menzies Hotel, Carrington Street, Sydney for the annual NSW Awards for Cinematography on Saturday October 22nd 2005. Keep the date free and watch for more details over the coming months. Entry forms will be available in July. The ACS Awards is not another 'fest' where anyone with a camera and an idea can enter. The ACS awards are for members where quality commercial entries are judged by a panel of accredited members. We encourage all members to enter their work, to be judged amongst the finest that ACS members can produce.

Want a car number plate that makes a statement?

The NSW plate **ACS 35S** is available for sale from Tim Hixson on 0411 190 244

Are you an AFTRS Graduate or Current/Former Staff Member?

If so, you are eligible for membership of the AFTRS Network, an alumni association of the AFTRS providing members with a social and fun club and keeping them up to date with news of the school, fellow members and industry developments and a monthly event hosted by the AFTRS. There are many benefits of joining the Network and to find out more visit <http://www.aftrs.edu.au/network>.

The following short courses are being conducted by the AFTRS and more details and costs are available by phoning 9805 6444 or <info_nsw@aftrs.edu.au>.

9-13 May - Camera Assistants Workshop offers the participants the means to acquire the skills to perform the role of camera assistant to an acceptable industry standard.

17-20 May - Basic Lighting for Drama is a four day studio and exterior workshop offering the opportunity to structure lighting a scene, maintaining lighting continuity, working effectively with a gaffer, and making creative decisions.

31 May - 2 June - The Camera as a Storyteller is designed for all filmmakers including Directors, Cinematographers and Producers to enhance story telling skills through creative use of the camera and its placement.

Coming up are short courses on **The World of Filters** and **The DVCPRO-HD Varicam de-mystified . . .HD Capture**.



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