

# FOCUS

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Visit the ACS at <http://www.cinematographer.org.au>



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JULY 2004

## DATES FOR YOUR DIARY

### WEDNESDAY 21<sup>st</sup> July

*Popcorn Taxi -7:30 pm, Valhalla Cinema, 166 Glebe Point Road, Glebe .Entry: \$15 / \$13 conc.*  
Popcorn Taxi presents an exclusive interview with oscar award winning cinematographer JIM FRAZIER O.A.M., D.Sc.(Hon), A.C.S., winner of the TECHNICAL OSCAR in 1997 for his invention of the FRAZIER LENS SYSTEM which has '*revolutionised the international film industry*'. The CSIRO physicists said it was impossible to make and the Export Market Development Grant board refused to back it, but Jim Frazier went ahead anyway. And the rest is history. Now, nearly every second U.S. T.V. commercial uses Frazier's lens and many Hollywood cinematographers won't go on a set without it. Joining JIM on stage will be guest interviewer, fellow Cinematographer PIETER DE VRIES A.C.S. (GHOST OF THE ABYSS - JAMES CAMERON's IMAX FILM) to discuss the history of the lens, the inspiration, and how it finally made it for mass consumption. Clips from various works will be screened and there will also be a practical demonstration on the night with new applications for video being discussed. Jim has promised lizards and insects on stage.

### SUNDAY 25<sup>th</sup> July

*It's ACS/CML brunch time again -*

Members are advised that a booking has been made for another of our famous ACS Sunday brunches on July 25th at North Sydney Harbourview Motel (the old Travelodge) at North Sydney. Eat, drink and chat to other members and their friends. The buffet will be groaning with food and nobody leaves hungry. This is a great venue overlooking Sydney Harbour and the management and staff knows how to satisfy cinematographers. The cost is \$28.00 per person for all you can eat with a variety of fruit juices, and coffee. The motel is right over the North Sydney railway station or if driving, there is adequate parking. The brunch starts at 11.00am; you may leave when you like but most people in the past have stayed at least a couple of hours. Bring your friends but could you please SMS or phone Valinda on 0408 694 098 with numbers so that we can give the hotel an idea. We look forward to seeing you.

### TUESDAY 3<sup>rd</sup> August

The Annual General Meeting of the New South Wales Branch of the ACS will be held at Film Australia, Eton Road, Lindfield. We look to your support and a copy of the Proxy/Nomination form is on Page 2 of this Focus. Please fill it in and send it in. Please keep this evening free and give your support to the committee.

Following the AGM we will have a prominent member show a film and do a Q&A and depending on his shooting schedule, we hope that an 'Oscar' winning ACS member who is currently working on a major feature in New Zealand will be available. Come along for a very pleasant surprise, or look at the ACS web site and prepare yourself for a great night. All members are welcome and can bring a friend but only financial members may vote at the AGM.

Everyone has ideas on how to run the Society, and now is a great opportunity to stand up and have your say. Many members feel intimidated about joining the committee, about having a say at a level that can influence the direction of the Society. Many members think that it is an 'old boys club'. Well believe me; this 'old boy' would love to see some new blood on the committee ready to take the ACS into the future. It costs about one hour of one night a month, a few phone calls through the year arranging members' nights, and the rewards are tremendous. Why not make this year the year you are going to get involved. **NOMINATE**.

**Please send this Proxy Form if you can't attend the AGM on August 3rd**

*Please cut out and send to ACS, PO Box 207, Cammeray, 2062 before July 27th.*

I, . . . . ., being a financial (status). . . . . member of the New South Wales Branch of the Australian Cinematographers Society, wish to nominate/vote for the following members for the 2004/5 committee.

- President (currently David Wakeley ACS) . . . . .
- Vice President (currently Jim Chrystal) . . . . .
- Vice President (currently Jan Kenny ACS) . . . . .
- Secretary (currently Ian Baseby) . . . . .
- Treasurer (currently Bruce Hillyard ACS) . . . . .
- Committee (Minimum 7 required – currently Giovanni Albanese, Ben Allan ACS, Peter Borosh ACS, Tim Bradley, Butch Calderwood ACS, Glenn Coddington ACS, Ron Croft, Calvin Gardiner ACS, Tom Gleeson, Ian Jones ACS, John Leake ACS, Craig Pickersgill, Andrew Taylor ACS, Velinda Wardell. . . . .

Name . . . . . Signed . . . . . Date . . . / . . / 2004  
*Please feel free to nominate yourself for any committee position*

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*We congratulate member Michael Dillon on being awarded the Order of Australia in the Queen's Birthday Awards. A full story will appear in AC magazine.*

**2004 Accreditation Applications**

This year's applications for ACS Accreditation open soon, with application forms being available from our website [www.cinematographer.org.au/2004accreditation](http://www.cinematographer.org.au/2004accreditation) from early August. If you wish to register your interest and receive an email notification when the form is available please email [accreditation@cinematographer.org.au](mailto:accreditation@cinematographer.org.au). Closing date for applications is Friday 3 September and accreditation assessments will take place on Saturday 18 September in Sydney.

The Federal Executive may grant Accreditation, on the recommendation of the Accreditation Committee, to a member whose overall standard of cinematography is consistently high, or is outstanding in a specialised field and has been a Full Member of the Society for a minimum of three years. Equal recognition will be given to work produced on film or video tape. The Accreditation Committee consists of at least five accredited members (all from various states) and consideration is given to the standard of lighting, both interior and exterior, composition, operating and camera movement. Consideration will also be given to the cinematic approach in relation to content. The work submitted must demonstrate more than just professional competence. Creativity and aesthetic innovation will be qualities sought by the adjudicators. Accreditation by the Society is deemed an honour and the Accredited Cinematographer shall have the right to use the letters ACS after his or her name. Society Accredited Members will be presented with a certificate bearing their name and accreditation number. The certificate shall always remain the property of the Society and should the member become unfinancial and membership cease, the certificate must be returned on demand to the Federal Executive, and the member may no longer use the initials ACS after his or her name. Full members who consider they fulfil this requirement should apply to the Accreditation Committee through their State Branch and submit a representational cross section of their work for scrutiny.

**A REMINDER** that membership renewals are now due. Note that unfinancial members as at September 30<sup>th</sup> will be taken off the mailing list for future copies of the Australian Cinematography magazine until they become financial. It's in your interest to renew now.